

HIST 1423 CINT: Global History After 1500

[Dashboard](#) / [Courses](#) / [HIST 1423 CINT Home](#) / [HIST 1423 CINT: Global History After 1500](#) / [Syllabus - web page](#)

Syllabus - web page

HIST 1423: Global History after 1500



First self-propelled vehicle Joseph Cugnot's Fardier à Vapeur, 1770 Musée des arts et métiers, Paris

Welcome to Global History after 1500! This is an online course, which means that we do not meet "face-to-face" in a classroom. However, the objectives, expected learning outcomes, and many of the tasks in this course are the same as a "face-to-face" course.

Course Overview

Course content

This course examines links among cultures that have arisen in the last five centuries. It provides five themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures.

This period witnessed the rapid rise of the West to economic, political and cultural dominance. In response, various forms of resistance and nationalism emerged, with remarkable ideological innovations and social transformations in China, India, the Middle East, Africa, and Latin America. Some of the topics that we will address include: European exploration, international trade and colonial encounters; the development and impact of Enlightenment thought; industrialization and new problems in the modern world; imperialism and empires; nationalism, resistance and decolonization; the growth of ideological conflict; and post-colonial and Cold War history.

This course will examine the histories of specific civilizations, cultures, and world regions, but also study the interactions of these peoples and societies over time, wherein lie the roots of today's global interdependence. Students will compare ways of life, cultural expression, and forms of basic institutions in separate cultures, and try to understand the factors which have produced both commonalities and differences in human societies. By exploring the large-scale processes and global interconnections of the last 500 years, the goal of this survey is to enable students to better understand the economic, cultural and political structures of the modern world.

In addition, this course is designed to emphasize the close reading and analysis of primary source materials – texts and images produced during a specific period that we can use as historians to understand the past. We will also work together toward improving your research and writing abilities, two skills that will serve you well throughout your time at Acadia.

Course Objectives

In this the course, you will acquire an essential body of knowledge about global history since 1500, including the major events and ideologies that have shaped our world, and the ability to place the historical development of individual societies in their proper global

context. You will understand the way that cultures around the world have interacted with each other since approximately the year 1500, the way in which non-Western cultures have influenced, and been influenced by, Western culture, and why Europeans and their descendants have risen to a status of economic and political dominance over other cultures during the last 500 years, and what the ramifications of that are.

You will know how to differentiate between primary and secondary sources, and you will understand the mechanics of researching history. You will learn contextualize and interpret primary sources - the foundation of all historical research - and identify author's point of view, context, and bias of secondary sources. In other words, you will be able to effectively analyze historical documents and write in a clear and convincing manner about them, using evidence.

You will develop a set of basic techniques for researching and writing a university term paper and transfer yours writing skills to other courses.

If you enjoy the content of this course, I encourage you to take other history courses, and to consider becoming a history major or minor! Contact me, or our undergraduate advisor for more information.

Instructor



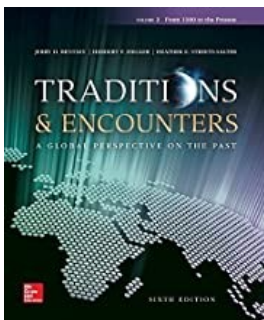
Contact Information:

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Course Materials



* Textbook: Jerry H. Bentley, Herbert F. Ziegler, and Heather E. Streets-Salter, *Traditions and Encounters: A Global Perspective of the Past, Volume 2 From 1500 to the Present*, 6th edition. New York, McGraw-Hill, 2015.

ISBN 978-0-07-750491-5

N.B. This textbook is available in both print and electronic versions. Please note that if you opt to use the eText, it is considered a "rental" rather than a purchase, and you will have access to it for a limited time.

* Extra readings, pictures or videos will be on Acorn.

See the [student handbook](#) for ordering information.

To access Library Articles and Journals from off-campus use [VPN](#) web service link for direct access.

Evaluation

Primary Sources assignments	10%
Article Analysis	15%

Research Proposal	10%
Research Essay	20%
Quizzes	15%
Final Exam	30%

The assignments are delivered to the instructor via assignment drop-boxes. Please remember to put your name, student number, course number, and assignment number on the assignment and keep a copy in the event the original is lost.

The last assignment should be received at least 4 weeks prior to the date you wish to write the exam. This will allow adequate processing time for the request, and for setting the exam.

Note files must be readable by a reasonably current version of MS Office.

Exam

How to apply: Complete the Application for Examination (<https://openacadiaexams.acadiau.ca>)

Proctored at Acadia

- The final exam in an online course must be passed to successfully pass the course unless otherwise stated in the assessment section of the course syllabus. There are no rewrites or supplemental examinations at Acadia University.
- Examination requests must be received one month prior to the date you wish to write your examination.
- Course requirements must be completed to the satisfaction of your instructor.
- Graduating Students Note: If you are graduating in Spring Convocation you must write by April 15th. If you are graduating in the Fall you must write by September 15th.

Proctored at Another Location

If it isn't practical to take your exam at Acadia, off-campus exams can be written at another university or college. Arrangements for an examination may be made through the Registrar's Office or the Continuing Education office of most universities and colleges. If it is not possible to write your exam at an approved institution, please contact us for assistance.

- All fees associated with examinations written at other locations are your responsibility.
- Some courses may require specific software or internet accessibility at the off-campus examination location.

Student Handbook

You are responsible for becoming familiar with the contents of the Student Handbook. It contains important information about scheduling examinations (if applicable), applying for extensions, withdrawing from your course, ordering books, and computer and library services available to you. If you have questions about the policies outlined in the handbook (<https://courseware.acadiau.ca/openacadia/studenthandbook.html>), contact:

Open Acadia

- 21 University Avenue (Rhodes Hall)
- Wolfville, NS B4P 2R6
- Phone: 1-800-565-6568
- Fax: 1-902-585-1068
- Email: openacadia@acadiau.ca

Academic Integrity

Academic integrity demands responsible use of the work of other scholars. It is compromised by academic dishonesty such as cheating and plagiarism. A student who is uncertain whether or not a course of action might constitute cheating or plagiarism should seek in advance the advice of the instructor involved.

- Cheating is copying or the use of unauthorized aids or the intentional falsification or invention of information in any academic exercise
- Plagiarism is the act of presenting the ideas or words of another as one's own. Students are required to acknowledge and document the sources of ideas that they use in their written work.
- Self plagiarism is also a form of plagiarism. It is the presentation of the same work in more than one course without the permission of the instructors involved.
- A student who knowingly helps another to commit an act of academic dishonesty is equally guilty.
- Penalties are levied in relation to the degree of the relevant infraction. They range from requiring the student to re-do the piece of work, through failure on that piece of work, to failure in the course, and to dismissal from the university.

Course Schedule

You have 6 months to complete this course. You may set your own schedule, but if you intend to complete the course in less than 3 months, you should let me know so that we can arrange a schedule.

Please do not leave all of your course work until a few weeks before your completion date. Although I will make every effort to accommodate your schedule within reason, I need time to grade assignments and mark exams..

Recommended Schedule

Week 1	Module 1
Week 2-3	Module 2
Week 4	Module 3
etc..	

[Click here to return to the Module](#)

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