

# HIST 2393 CINT - Latin America

[Dashboard](#) / [Courses](#) / [HIST 2393 CINT Home](#) / [HIST 2393 - Latin America](#) / [Syllabus - web page](#)

## Syllabus - web page

### Course Overview

#### **Official Course Description**

The colonial policy of Spain and Portugal in the New World; the development of colonial society and the struggle for independence. Emphasis will be placed upon the major political and social problems encountered by the people of Mexico, Argentina, Brazil, and Chile since the early nineteenth century.

#### **Course Outline**

From a transnational perspective, this survey course will explore Latin American history from the pre-contact era to the present. In an online setting, students will encounter the major historical events that shaped the region, such as the conquest of the New World by the Spanish and Portuguese empires, the establishment of the institution of slavery, the colonial reforms of the eighteenth century, independence movements and the rise of regional strongmen, neocolonialism, U.S. incursions, revolutions, civil wars, and the emergence of the Pink Tide movement following the end of the Cold War. You will engage with these topics from both top-down and bottom-up perspectives, and will also have the opportunity to analyze and critique a variety of primary and secondary sources throughout the course.

#### **Course Format**

This course will be presented in an asynchronous online setting via ACORN. You will be responsible for independently conducting readings, watching videos, reviewing web pages, and submitting assignments. Each module should take approximately a week to complete. You should begin each module by carefully reading the "Objectives and Activities" section. This will prepare you to engage with the course material in said module and will provide reminders about upcoming assignments and evaluations.

All course related questions should be sent to the instructor via e-mail; however, before sending these questions, please be sure that you have carefully read the syllabus, the "Objectives and Activities" section of each available module, and the "Announcement" section on ACORN. The instructor will generally respond to these inquiries within 24 to 48 hours. All technological questions should be sent to the IT Service Desk. For more information, please consult this website (<https://ts.acadiau.ca/service-desk.html>).

#### **Course Outcomes**

By the conclusion of this course, you will be able to:

- Clearly define the major developments that shaped Latin America from the colonial period to the present.
- Evaluate, analyze, and synthesize historical materials (primary and secondary sources).
- Identify the role of theory and methodology in the production of historical knowledge.
- Express ideas and arguments of the discipline clearly and persuasively in written and oral form.
- Organize and present evidence in a coherent manner.
- Cite references using *The Chicago Manual of Style*.
- Apply research, critical thinking, writing, and organizational skills to new tasks.

### **Accessible Learning / Accommodations**

If you are a student with a documented disability who anticipates needing support or accommodations, please contact Accessible Learning Services at [disability.access@acadiau.ca](mailto:disability.access@acadiau.ca). Accessible Learning Services is located in Rhodes Hall.

### **Equity and Diversity Statement**

The study of history provides instructors and students with an opportunity to examine how inequalities have been systematically ingrained into communities. The first step towards addressing diversity is recognizing that equality does not exist. Despite the beliefs of neo-liberal pundits and countless government charters, we are not all equal. Every one of us is a distinct entity with our own experiences that shape the way we perceive the world. However, when we enter a community of inquiry with an open mind, we can create a safe space for individuals of all races, genders, socio-economic classes, religions, sexual orientations, physical and mental abilities, ages, and ethnicities to come together and better understand how the past has shaped the present.

I intend to create a safe and productive learning environment for every student enrolled in HIST 2393. In exchange, I ask that all of you respect the views and opinions of your fellow classmates, and if you have any suggestions on how to increase the inclusivity of the course, please feel free to contact me at any time.

Additionally, we must acknowledge that Acadia University exists on the unceded territory of the Mi'kmaq people.

## Instructor

**Instructor:** Dr. Gregg French

**E-mail:** [Gregg.French@acadiau.ca](mailto:Gregg.French@acadiau.ca)

**Office Location:** MS Teams

**Office Hours:** By appointment

### **Professor Bio**

Hello and welcome to HIST 2393: Latin America. My name is Dr. Gregg French and I am a faculty member in the Department of History at Classics. I completed my Ph.D. at the University of Western Ontario in 2017. My research explores the inter-imperial relationships that developed between representatives of the U.S. and Spanish empires in North America, the Caribbean Basin, and the Philippines. I generally teach courses that focus on Latin American history, Euro-American imperialism, Iberian history, and U.S.-Latin American relations. I look forward to engaging with all of you during the upcoming semester.

## Course Materials

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).  
- ISBN: 9780393283051

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016). - ISBN: 9780393283068

Additional readings will be available electronically.

See the [student handbook](#) for ordering information.

You will find information on accessing Library resources from off-campus here - <http://library.acadiau.ca/distance-education/access.html>.

## Evaluation

Assignment	Due	value%
Learning Journals	Each Module	20%
Primary Source Assignment	Module 4	15%
Consultations with the Instructor	Module 5 and Module 10	15%
Current Events Assignment	Module 11	20%
Final Examination	Module 13	30%

### Assignment Details

The Learning Journals will be sent by e-mail to me.

Primary Source Assignment, Current Events Assignment, and Final Examination will be uploaded to ACORN.

The Consultations with the instructor will occur via MS Teams.

Please remember to put your name, student number, course number, and assignment number on the assignment and keep a copy in the event the original is lost.

The last assignment should be received at least 4 weeks prior to the date you wish to write the exam. This will allow adequate processing time for the request, and for setting the exam.

### Learning Journals

At the conclusion of **each module** (with a few exceptions – please consult the Lecture Schedule), you will be asked to e-mail a 200-word journal entry directly to me. This journal entry will provide you with an opportunity to evaluate your experiences and to articulate them to me. Each entry should detail your experience in the module, as well as any new and/or interesting knowledge/information that you obtained while engaging with the various course activities included in the module. Discussion questions will be included at the end of each module web page. These discussion questions do not need to be directly answered by you; however, they can serve as a starting point for the journal entry and/or an opportunity for you to self-evaluate your understanding of the module.

### Primary Source Assignment

In this assignment, you will be asked to provide a critical analysis of a primary source document. Submissions should introduce the document to the reader, interpret and analyze the document, place the document in its appropriate context, and evaluate the document's significance. A selection of primary source documents will be posted on ACORN prior to the beginning of the course. The assignment should be approximately 3 pages in length (double-spaced) and will be uploaded to ACORN prior to the end of **Module 4**.

### Consultations with the Instructor

At the conclusion of **Module 5** and **Module 10**, you will meet with me via MS Teams. These consultations are designed to provide you with one-on-one support and will offer you an opportunity to engage with me in a virtual setting. During these two consultations, we will discuss your progress in the course, as well as upcoming assignments and evaluations. The consultations will be approximately 30 minutes in length and will be scheduled for a mutually convenient time.

### Current Events Assignment

This assignment will enable you to make connections between the course and current events by reviewing news reports and addressing how they relate to the topics under discussion in the course. You will be expected to select five different current events from newspapers, television reports, credible news websites, and magazine-format newspapers and then give a 200-word synopsis of each event. You must cite these sources using *The Chicago Manual of Style*. This assignment will be uploaded to ACORN by the end of **Module 11**.

### Final Examination

The Final Examination will occur during **Module 13** and will include all of the material covered during the course. The first portion of the examination will include twelve identification questions (people, places, events, documents, theories) and students will select five. You will then be asked to define the who, what, where, why, how, when, and significance surrounding each selected identification question. The second portion of the examination will include three broad questions. You will be asked to select one question and will be expected to appropriately answer it in essay format.

Once you have completed module 12 please email me and indicate when you will be able to write the final. I will then provide you with the examination on the agreed upon day and time. Note the exam must be submitted to me within 24 hours.

## Student Handbook

You are responsible for becoming familiar with the contents of the Student Handbook. It contains important information about scheduling examinations (if applicable), applying for extensions, withdrawing from your course, ordering books, and computer and library services available to you. If you have questions about the policies outlined in the handbook (<https://courseware.acadiau.ca/openacadia/studenthandbook.html>), contact:

Open Acadia

- 21 University Avenue (Rhodes Hall)
- Wolfville, NS B4P 2R6
- Phone: 1-800-565-6568
- Fax: 1-902-585-1068
- Email: [openacadia@acadiau.ca](mailto:openacadia@acadiau.ca)

## Academic Integrity

**Plagiarism is a serious academic offense. According to the online Oxford English Dictionary, plagiarism is defined as:**

- The action or practice of plagiarizing; the wrongful appropriation or purloining, and publication as one's own, of the ideas, or the expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.

**Plagiarism also includes:**

- Having a friend write a paper for you or using someone else's as your own.
- Submitting a paper or assignment for more than one class!

- Downloading or buying a term paper from the web.

Stated in simpler terms, plagiarism is stealing. Attempting to pass off others' work as if it were your own is fraud and grounds for academic discipline.

### **Academic Integrity**

Academic integrity demands responsible use of the work of other scholars. It is compromised by academic dishonesty such as cheating and plagiarism. A student who is uncertain whether or not a course of action might constitute cheating or plagiarism should seek in advance the advice of the instructor involved.

- Cheating is copying or the use of unauthorized aids or the intentional falsification or invention of information in any academic exercise
- Plagiarism is the act of presenting the ideas or words of another as one's own. Students are required to acknowledge and document the sources of ideas that they use in their written work.
- Self plagiarism is also a form of plagiarism. It is the presentation of the same work in more than one course without the permission of the instructors involved.
- A student who knowingly helps another to commit an act of academic dishonesty is equally guilty.
- Penalties are levied in relation to the degree of the relevant infraction. They range from requiring the student to re-do the piece of work, through failure on that piece of work, to failure in the course, and to dismissal from the university.
- \* Please note this information was retrieved directly from: <https://libguides.acadiau.ca/plagiarism>

## **Course Schedule**

You have 6 months to complete this course. You may set your own schedule, but if you intend to complete the course in less than 3 months, you should let me know so that we can arrange a schedule.

Please do not leave all of your course work until a few weeks before your completion date. Although I will make every effort to accommodate your schedule within reason, I need time to grade assignments and mark exams..

### **Module 1 - Introduction: The Study of Latin American History**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 1: Welcome to Latin America

**Due: Introductory Survey**

### **Module 2 - The Pre-Contact Worlds and Early Encounters**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 2: Encounter

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 1: Chronicles of the Encounter

### **Module 3 - Controlling Hearts and Minds: The Crown, Church, and Inquisition in Latin America**

Mark A. Buckholder and Lyman L. Johnson, *Colonial Latin America – Tenth Edition* (New York: Oxford University Press, 2019).

- Chapter 3: Ruling New World Empires (p. 91–121)

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 2: Colonial Transculturation

### **Module 4 - Life in Colonial Society**

Cheryl E. Martin and Mark Wasserman, *Latin America and Its People: Combined Volume – Third Edition* (Toronto, Ontario: Prentice Hall, 2012).

- Chapter 6: A New People and Their World

Ben Vinson III, "Race and Badge: Free Colored Soldiers in Colonial Mexican Militias," *The Americas* 56, no. 4, (April 2000) 471-496.

#### **Due: Primary Source Assignment**

### **Module 5 - The Colonial Economy and the Reforms of the Eighteenth Century**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 3: Colonial Crucible

#### **Due: Consultation with the Instructor #1**

### **Module 6 - Independence and Creating Nations from a Colonial Past**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 4: Independence

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 3: A Taste of Independence

### **Module 7 - Everyday Life in Nineteenth Century Latin America**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 5: Postcolonial Blues

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 4: Creating National Identities

### **Module 8 - Export Economies and Authoritarian Rule**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 7: Neocolonialism

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 6: Reactions Against Neocolonialism

## **Module 9 - Populist Politics and Import Substitution Industrialization**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 8: Nationalism

Mark Wasserman and Cheryl E. Martin, *Readings on Latin America and Its People: Volume 2 – Since 1800* (Toronto, Ontario: Prentice Hall, 2011).

- Chapter 9: Latin American Cities in the Twentieth Century

## **Module 10 - Latin America and the Cold War (Part I)**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 9: Revolutions

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 8: Cold War Visions

### **Due: Consultation with the Instructor #2**

## **Module 11 - Latin America and the Cold War (Part II)**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 10: Reactions

Benjamin Keen and Keith Haynes, *A History of Latin America – Seventh Edition* (Boston and New York: Houghton Mifflin Company, 2004).

- Chapter 17: The Cuban Revolution

### **Due: Current Events Assignment**

## **Module 12 - "At War with the Past": Latin America in the Post-Cold War Era**

John Charles Chasteen, *Born in Blood & Fire: A Concise History of Latin America* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 11: Neoliberalism and Beyond

John Charles Chasteen, *Born in Blood & Fire: Latin American Voices – A Reader* (New York: W.W. Norton & Company Incorporated, 2016).

- Chapter 10: Speaking for Themselves

## Module 13 - Final Examination

No Learning Journal

[Click here to return to the Module](#)

Last modified: Tuesday, 24 August 2021, 11:13 AM

◀ Course Introduction - video (hidden)

Jump to...

Announcements ▶

---

 Moodle Docs for this page

You are logged in as Chris Edwards (Log out)

HIST 2393 CINT Home

Get the mobile app