

PUBLIC ACCESS DESIGN

WE ALL PLAY A ROLE

in creating safe public space by supporting each other when we're harassed. That's what bystander intervention is all about.

A LOT OF DIFFERENT THINGS COUNT AS HARASSMENT...

- Intimidating looks and staring
- Comments about appearance
- Vulgar gestures, whistling, and making kissing noises

- · Following someone
- Racist, xenophobic, homophobic, sexist, and transphobic slurs

WE ALL HAVE THE RIGHT TO BE SAFE IN

PUBLIC SPACE. But that's not how everyone experiences it.

- Public exposure and masturbation
- Grabbing, touching, and groping
- Defacing public spaces

HARASSMENT CAN ESCALATE INTO VIOLENCE



HARASSMENT CAN HAPPEN ANYWHERE...

- · Near schools, playgrounds, and campuses*
- · On buses, trains, and planes
- In stores and other places of business
- · On sidewalks and streets, and in parks

- · At sports events, festivals, and concerts
- Online
- Near workplaces*

^{*}Special laws cover harassment at school and work, but they aren't addressed here.

PEOPLE EXPERIENCE PUBLIC SPACE DIFFERENTLY

OUR IDENTITIES — who we are and how others see us—impact our safety in public space and how we experience harassment.

What are your identities?

How do they affect how you move through public space?



Do you identify as female or gender-expansive?



Do you identify as LGBTQ+?

Do you have a visual or hearing impairment? Do you have a disability?

WHAT IS PRIVILEGE?

Are you a person of color?

Privilege is a set of unearned benefits and power maintained by a group in society. A person can hold privilege in any or all areas of their identity—race and ethnicity, gender identity and expression, class, language, ability, religion, and many others. Your privilege—and your vulnerability—can change depending on the situation you're in. In some spaces, your privilege gives you more power than others. That means you might be able to help in a way others can't.

But remember: Bystander intervention isn't about being a hero!

COMMON REASONSPEOPLE DON'T TAKE ACTION

"NOBODY ELSE IS DOING ANYTHING."

This kind of thinking is called the "bystander effect" and it allows a whole crowd to wait for someone else to act. It takes courage to be the first to do something.

"I'M AFRAID I'LL MAKE THINGS WORSE."

You can pick a less direct action, like asking someone else to help.

"IT'S HARMLESS. RIGHT?"

Verbal harassment makes people feel uncomfortable and threatened when it's directed at them—or even when they witness harassment directed at others. It can also escalate to physical violence.





"IT'S A CULTURAL THING."

Harassment is a product of racism, sexism, homophobia, and xenophobia—not the product of any one culture or identity.



"I CAN'T MAKE A DIFFERENCE."

Your actions can discourage the person who is harassing, support the person who is being harassed, and help prevent future harassment.



Even if you've never experienced harassment, a friend or loved one probably has. Harassment hurts everyone.

TIPS FOR MOVING TO ACTION

The first step to being helpful is paying attention to what's going on around you. If it's hard to tell what's happening, focus on the person who is being harassed. Do they look uncomfortable? Are they trying to move away? Look up from your phone and take out your earbuds to be a good observer.



Turn the page for tips on becoming an active bystander.

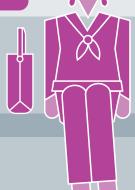
THE 5Ds OF BYSTANDER INTERVENTION

DISTRACT

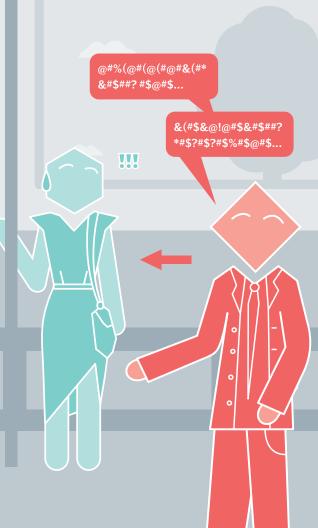
Take an indirect approach to de-escalate the situation.

SAY:

Excuse me, do you know what the next stop is?



Start a conversation with the person being harassed or find another way to draw attention away from them. Ask them for directions or the time, or drop something.



THE $5D_s$ OF BYSTANDER INTERVENTION

DELEGATE

Get help from someone else.

SAY:

Excuse me! This person is being harassed. Can you help?



Find someone in a position of authority—like a bus driver, flight attendant, security guard, teacher, or store manager—and ask them for help. Check in with the person being harassed. You can ask them if they want you to call the police. Only call the police if they explicitly ask you to, as not everyone feels safer when police are involved.

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> #*?*%#\$@#%\$%!@\$# &#\$##? #\$@#\$...

THE 5Ds OF BYSTANDER INTERVENTION

DOCUMENT

It can be helpful for the the person being harassed to have a video or other evidence of the incident. Laws about recording in public vary, so check local laws first.

Is anyone helping the person being harassed?
If no, use one of the other 4Ds to help them.

TIPS FOR DOCUMENTING PUBLIC HARASSMENT

- Keep a safe distance.
- Film street signs or other landmarks that help identify the location.
- · Say the day and time.

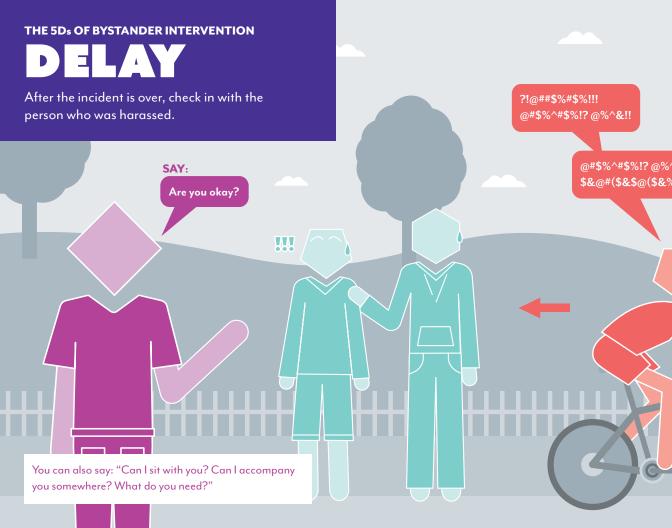
Only document the situation if it's safe.

&!^\$*#\$#\$%!!!&(#% @#\$%^#\$%!? @%^&!

ALWAYS ask the person who was harassed what they want to do with the footage. **NEVER** post it online or use it without their permission.

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Keep your attention on the person being harassed—make sure anything you do is focused on supporting them.



THE 5Ds OF BYSTANDER INTERVENTION

DIRECT

Assess your safety first. Speak up about the harassment. Be firm and clear.

SAY:

That's inappropriate. Leave them alone. #\$&&@?!@##\$%#\$%!!! @#\$%^#\$%!? @%^&!

> %^#@#?!@##\$%#\$%!!! @#\$%^#\$%!? @%^&!

Please go away!

You can also talk to the person being harassed about what's going on. Ask: "Are you okay? Should I get help? Should we get out of here?"

SHARING YOUR STORY AS A BYSTANDER...



Helps build a network of support by reminding others they're not alone

Gives other people and organizations important info on where and how harassment is happening





Amplifies the stories of people who've experienced harassment and bystanders





Share your story and read other people's stories

at <u>RightToBe.org</u>. You'll also find more resources there, including info on what you can do if you're harassed.

This project was produced through **Public Access Design**, a program of the **Center for Urban Pedagogy (CUP)**. Public Access Design projects use design to make complex urban issues accessible to the people most affected by them. <u>publicaccessdesign.org</u>

CUP

Ingrid Haftel

Right To BeDebjani Roy, Leah
Entenmann, and

Designer Leah Garlock

Agunda Okeyo



RIGHT TO BE ___



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The Center for Urban Pedagogy (CUP)

is a nonprofit that uses the power of design and art to increase meaningful civic engagement. welcometoCUP.org

Right To Be is a global, people-powered movement to end harassment. Our mission is to end harassment in all its forms by building the power of everyday people to create safe and welcoming environments for all. RightToBe.org

Leah Garlock is a visual and interactive designer, with an insatiable curiosity for cultures, people, and big ideas. leahgarlock.com

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WE ALL PLAY A ROLE IN MAKING PUBLIC SPACE SAFE.

Together, we can end hate and harassment!

