

English (MA)

You've finished your BA and want to continue to feed your passion for literature, creative communication, and critical thought. Graduate studies in English is the next level, a continuation of academic exploration that will satisfy your desire to move beyond survey-level exposure and a basic acquisition of critical methods towards a growing expertise in the field of literary studies.

A master's degree in English will allow you to achieve a more sophisticated understanding of the power, place, and purpose of literary expression throughout cultural history. It is an essential next step towards doctoral work and a potential academic career, but stands on its own as an achievement that signifies your mastery of a particular field of literary studies while also extending your professional skills and enabling additional career opportunities outside of academia.

Be Inspired

The small scale of Acadia's campus means that you're never just a student number or a face in the crowd. As a master's level English student, you're apt to feel more like a colleague. Our small graduate program means that you will receive unmatched levels of engagement, mentorship and support from professors and other students during your 12-month master's-level experience. Our professors are active researchers and writers in a broad range of fields and will work to ensure that your thesis (on a topic of your own choosing) and coursework contribute to your growth as a scholar, researcher and critical thinker. Some of the past graduates of our MA program have gone on to pursue doctoral studies in Canada and internationally, while others have begun careers in such fields as teaching, journalism, publishing, and public relations.

Research Interests

- American literature
- Arthurian literature
- Atlantic-Canadian literature
- Canadian children's literature
- Canadian literature
- Children's literature
- Contemporary British fiction and poetry
- Digital humanities
- Fairy tales
- Fantasy
- Gender, sexuality and queer studies
- Historical fiction

- Mediaeval studies
- Modern poetry
- New media studies
- Picture books
- Post-colonial literature
- Renaissance studies
- Shakespeare studies
- The early novel
- The eighteenth century
- The Gothic
- The Romantics
- Victorian and nineteenth century
- Young adult literature

Program at a Glance

Year 1 - Term 1

ENGL 5960

Thesis

ENGL 5060

Scholarly methods

ENGL 5xx3

Elective

ENGL 5xx3

Elective

Year 1 - Term 2

ENGL 5960

Thesis

ENGL 5060

Scholarly methods

ENGL 5xx3

Elective

ENGL 5xx3

Elective

Year 1 - Term 3

ENGL 5960

Thesis completion



[Apply](#)

[Visit Department](#)

[Academic Calendar](#)

Get Involved:

Acadia English Society

Acadia Graduate Students' Association

Teaching and Research Assistantships

Graduate Conferences

Voice 4: Acadia's English and Theatre Newsletter

Estuary: Acadia's Creative Arts Magazine

Contact

Graduate Advisor

Anne Quéma
aquema@acadiu.ca
[902-585-1264](tel:902-585-1264)

Department

English and Theatre
Beveridge Arts Centre, Room 415
10 Highland Avenue
Wolfville, Nova Scotia, B4P 2R6
english.theatre@acadiu.ca
[902-585-1502](tel:902-585-1502)