

## Music (BM, BAM, BMT, CMT)

Acadia's School of Music believes that an undergraduate music program at a liberal arts university should be more of a laboratory for creativity and experimentation than merely a conservatory of past traditions. We strive to create versatile, confident, and well-rounded musicians who are prepared to meet the challenges of the 21st century.

The School of Music offers a comprehensive music curriculum where students develop expertise in a chosen area of specialization while being encouraged to broaden their horizons within our many diverse course offerings. The foundational curriculum combines courses in music theory, music history and culture, musicianship skills, keyboard skills, improvisation, composition, intensive ensembles, and one-on-one music lessons with professional teachers. The aim is to graduate well-rounded musicians who can thrive in a variety of professional contexts.

The innovative **Bachelor of Music** degree provides students the opportunity to study improvisation, classical and world music all while finding their own unique voice within the worlds of performance, composition, education or musicology. Our **Bachelor of Arts in Music (BAM)** students can also pursue a double major or an honours option. The **Bachelor of Music Therapy (BMT)** degree is unique to Eastern Canada. Students who are interested in pursuing Music Therapy at Acadia will enter as a Bachelor of Music student, complete the common core requirements and apply to the School at the end of the second year of study for acceptance to this program. For students who already have a completed undergraduate music degree and are interested in music therapy, Acadia also offers a Certificate in Music Therapy.

In all programs found in the School of Music you will work closely with professors and professional teaching musicians to develop expertise in your chosen area. If you believe you are up to the challenge, we would welcome your application!

## Be Inspired

Our dynamic program aims to develop all students as performers, composers, educators, improvisers, and musical leaders. Weekly individual lessons establish strong technical and artistic foundations while classroom courses, ensemble opportunities, and major artistic projects ensure that students can function as contemporary artists in multiple genres including classical, popular, jazz, and world musics. Students will study Bach alongside the Beatles, Ravel along with Ravi Shankar, and Miles Davis along with Miley Cyrus.

## Future Careers

- Collaborator
- Composer
- Conductor
- Educator
- Performer
- Therapist
- Producer
- Promoter

- Arts Administration
- Business
- Education
- Health and rehabilitation
- Law
- Medicine
- Technology

## **First Year at a Glance**

The **Music Core**, a common curriculum for all first year music students, includes the following:

- MUSI 1216 – Music through the Ages
- MUSI 1563 – Music and the Mind
- MUSI 1666 – Principal Applied
- MUSI 1693 – Playing and Hearing Music
- MUSI 1813 – Comprehensive Keyboard
- MUSI 2713 - Chamber Music Workshop
- ENGL 1xx6 or HIST 1xx6 - English or History
- MUSI 1600 - First Year Chorus
- MUSI 2870 – Concert Credit



[Music Application and Audition](#)

[General Application](#)

[Visit Department](#)

[Academic Calendar](#)

**Get Involved:**

[Society of Acadia Music Students](#)

[Gamelan Ensemble](#)

[Jazz Ensemble](#)

[Singing Theatre Production](#)

[Symphonic Band](#)

[University Chorus](#)

[University Orchestra](#)

[Wind Ensemble](#)

## Contact

School of Music  
Denton Hall, Room 231  
12 Horton Avenue  
Wolfville, Nova Scotia, B4P 2R6

[Contact Form](#)

[902-585-1512](tel:902-585-1512)