

Theatre (BA)

Theatre is not just about acting. It is a collaboration that relies on the talents of designers, lighting and sound technicians, carpenters, painters, media and box office administrators. The more things you can do with knowledge and flair, the more useful you will be to the theatre, to yourself and to your community.

Acadia's Theatre program gives you a strong grounding in theatre, as well as professional preparation from faculty members. There are two main streams of study within the program – performance and production. The performance stream offers you a solid foundation in acting, movement, voice, theatre history, and dramatic literature, and includes the opportunity to perform or to work backstage in the productions of the Acadia Theatre Company. The production stream is a multi-disciplinary program that allows you to focus your studies on the backstage elements of theatre instead of on performance.

The Acadia Theatre Company produces two shows a year from the modern, classic and international repertoire. In addition, the company stages a Minifest of original one act plays each year. These are directed, performed, stage-managed, designed, lighted, and costumed by Acadia theatre students under the supervision of theatre faculty.

Be Inspired

Acadia's small class sizes and hands-on work, both on stage and back stage, mean our students get to know each other quickly and learn the team skills required for successful theatre. Acadia's emphasis on strong academics and production experience, combined with individual attention and excellent introductory theatre training, produces a graduate who is flexible, well rounded and able to think independently.

Future Careers

- Any career featuring communication and collaboration
- Art therapy
- Arts administration
- Directing/dramaturgy
- Education

- Law
- Media/entertainment
- Performance/acting
- Politics/civil service

- Production
- Public relations/marketing/advertising

First Year at a Glance

Semester One

THEA 1001

Production Credit

THEA 1483

Introduction to Theatre

THEA 2823/33

Introduction to Production

ENGL 1406

Writing & Reading Critically

LANG XX13

Language other than English of your choice

HUM XX13

Introductory Humanities course of your choice

Semester Two

THEA 1001

Production Credit

SSCI XX13

Introductory Social Science course of your choice

THEA 2823/33

Introduction to Production

ENGL 1406

Writing & Reading Critically

LANG XX23

Language other than English of your choice

HUM XX23

Introductory Humanities course of your choice



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Get Involved:

Acadia Theatre Company

Acadia Minifest

Estuary: Acadia's Creative Arts Magazine

Contact

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